

Maria Grazia Affinito

SAG Eligible

AEA

FILM

Dirty Test	Principal	Dir. Mercedes Baur
Still Memories	Principal	Dir. Tammie Christensen
Navegar Es Necesario	Supporting	Telarts Productions-Antonio Torres
No Cover	Supporting	Buddha Gouda Productions-Jacque Schnabel
My Little One	Supporting	Makalani Productions-Tom Mistysyn
My Movie Girl	Featured	You Know Who You Look Like Prod.-Adam Bronstein
Eclectic Sips of Rhyme	Supporting	Dir. Gerald Andre Felton
How Much Land a Man Needs	Principal	Indie short-Natasha Levitan

STAGE

A Midsummer Night's Dream	Helena	SF Shakespeare Festival-Ken Kelleher
Displaced	Ana	Marin Theatre Company-Amy Glazer
Anton in Show Business	Joby	Pacific Alliance Stage Co.-Hector Correa
Vagina Monologues	Woman 3	Pacific Alliance Stage Co.-Hector Correa
A Christmas Carol	Belle, Rose	Napa Valley Rep-Jon Tracy
The Promise	Blanche	Valley Shakespeare Festival-Lisa A. Tromovitch
Much Ado About Nothing	Margaret	Shakespeare at Stinson-Hector Correa
A Midsummer Night's Dream	Helena, Snout	SF Shakespeare Festival on Tour-Rebecca Ennals
Othello	Desdemona	Woman's Will-Carla Spindt
Viva Zapata	Josefa	The Western Stage-Lorenzo Aragon
Gaslight	Nancy	California Conservatory Theater-Livia Genise
Fiddler on the Roof	Hodel	Willows Theater Company-Andrew Holtz
Cinderella	Cinderella	American Citizen's Theater-Allen McKelvey
Breaking Legs	Angie	Palo Alto Players-Arturo Catricala
Twelfth Night	Viola	Solano Repertory Company-Jon Tracy
The Heidi Chronicles	Debbie, Lisa	Galatean Players-Livia Genise
A Midsummer Night's Dream	Titania	Solano Repertory Company-Jon Tracy
The Scratch	Ledith	Bay Area One Act Festival-Jon Tracy
The House of Blue Leaves	Corrinna	Masquers Playhouse-Robert Hamm
Five Women Wearing the Same Dress	Francis	Impact Theatre-Bahati Bonner

TRAINING

UC Berkeley, BA Honors: Lura Dolas, Deborah Sussel; American Conservatory Theater: Voice and Speech; Jean Shelton Actors Lab: Chris Phillips; SF Acting Academy: Joe Mazza, Commercial Study: James Cutts; Alexander Technique: Eleanor Rosenthal; Audition Technique: Hector Correa; Vocal Instruction: Jeanette Sacco; Voice Over: Taylor Korobow

SPECIAL SKILLS

FLUENT IN SPANISH AND ITALIAN

Soprano singer in classical/modern repertoire